

# International Design Competiton for youngsan river exciting zone

*Design Guideline* 2024. 11.



## I. Generals Guidelines

04

- 
1. Project Name
  2. Competition Background
  3. Competition Purpose
  4. Competition Overview
  5. Competition Method
  6. Organization of the Competition
  7. Competition Schedule
  8. Eligibility
  9. Registration
  10. On-site Briefing
  11. Inquiries (Q&A)
  12. Resources
  13. Anonymity

## II. Submission Guidelindes

14

- 
1. Submissions
  2. Submissions and File name
  3. Submission and Writing Guidelines
  4. Submissions and Writing Criteria

## III. Competition Evaluation

23

- 
1. Technical Review
  2. Jury Committee operate
  3. Review progress
  4. Step 2 submitter Presentation Competition
  5. Evaluation Criteria
  6. Result Announcement and Return of Competition  
Proposal
  7. Result Announcement



## IV. Design Guidelines

33

---

1. Background and Necessity of the Project
2. Design Objectives
3. Conditions of the Site and Surrounding Area
4. Design Guidelines

## V. Forms

52

---

1. All sorts of forms
2. Supplied Materials

# I.

## Generals Guidelines

1. Project Name	05
2. Competition Background	05
3. Competition Purpose	05
4. Competition Overview	06
5. Competition Method	08
6. Organization of the Competition	08
7. Competition Schedule	10
8. Eligibility	11
9. Registration	12
10. On-site Briefing	13
11. Inquiries (Q&A)	13
12. Resources	13
13. Anonymity	13



## 1. Project Name

- International Design Competiton for youngsan river exciting zone

## 2. Competition Background

- The Yeongsan River, which flows through downtown Gwangju, holds immense potential and future value as an ecological, historical, and tourism resource. However, its potential has yet to be fully realized.
  - The peak Iron Age culture that blossomed along the Yeongsan River, the discovery of ancient civilizations marked by giant chariot wheels and stringed instruments, and dynamic exchanges spanning Asia
  - The Yeongsan River holds significant ecological, recreational, and leisure value To transform the monotonous waterfront into a vibrant, ecologically rich river, the city of Gwangju plans to simultaneously develop two unit projects, the Asia Water Heritage Experience Center and the Natural Playground Experience Center. Together, they will create a synergy effect as a multi-purpose space called the Yeongsan River Exciting Zone.
- By planning the Asia Water Heritage Experience Center and Water Playground with a story, we aim to establish a cohesive theme and create an immersive space.

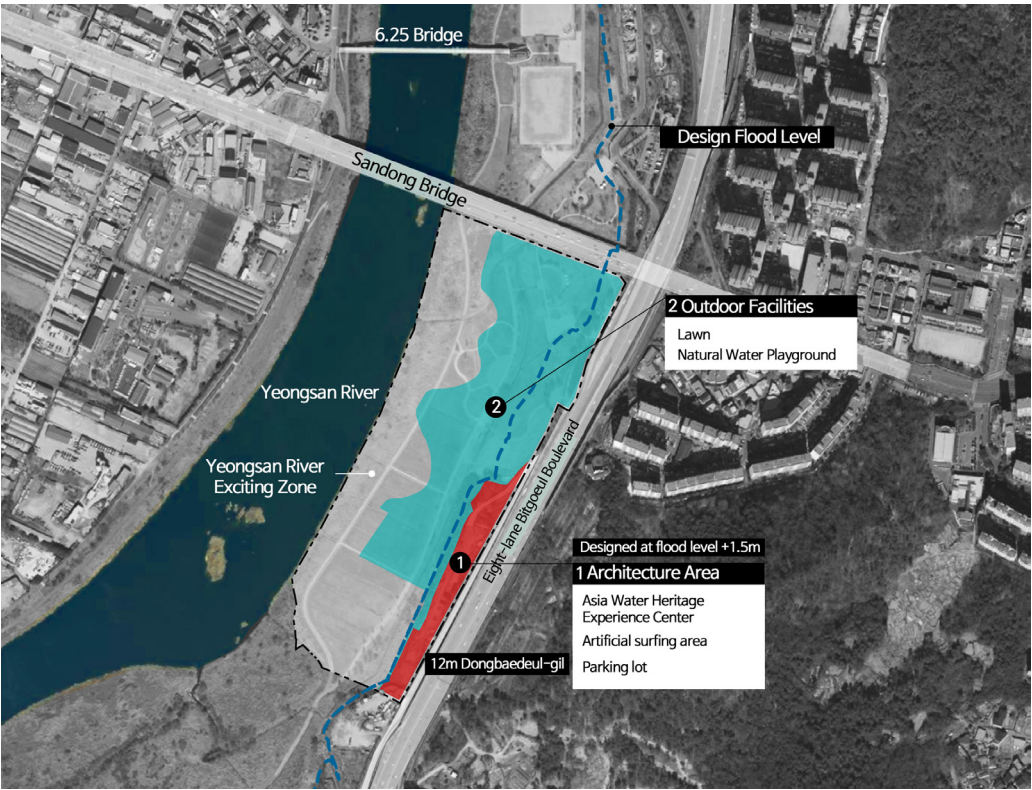
## 3. Competition Purpose

- The Yeongsan River Exciting Zone should be more than a simple riverside exhibition hall and water playground; it must enhance Gwangju's urban brand. Content-wise, it should capture the symbolism of the ancient Mahan culture and express Gwangju's present and future, maximizing artistic value. Methodologically, it should utilize digital art and media consistent with Gwangju's identity as a creative city for media arts, employing water in diverse ways—from exhibitions and installations to water play—while creating a future-oriented complex where culture, art, recreation, and relaxation come together.
- The project will showcase innovative concepts and exterior designs for the Yeongsan River Exciting Zone.
- It aims to select an optimal design plan that integrates future content beyond conventional facilities. Given the unique nature of this project, it will be conducted as a two-stage international design competition.

4. Competition Overview

A. Competition Overview

Category		Scale	Site Area	Remarks
Asia Water Heritage Experience Center	Examiner	total Ground Area 4,000 m <sup>2</sup>	① Architecture Area (10,400m <sup>2</sup> )	Cultural & Assembly Facilities
	parking lot	parking lots 50other cars 50 other cars 40		90대 이상 계획
Natural Water Playground	Artificial surfing area	total Ground Area 1,000 m <sup>2</sup>	② Outdoor Facilities Area (68,600m <sup>2</sup> )	Sports Facilities
	Natural Water Playground	10,000 m <sup>2</sup>		Adult pool, infant pool, etc.
	Lawn	11,800 m <sup>2</sup>		
Total			79,000 m <sup>2</sup>	



[ Yeongsan River Exciting Zone Business Area ]

B. location

- ① Architecture Area : Gwangju Metropolitan City Buk-gu Dongnim-dong 166 (Neighborhood Park)
- ② Outdoor Facilities Area : Gwangju Metropolitan City Buk-gu Dongrim-dong 760-3 (river area)

C. Regional Districts

- ① Architecture Area : Natural green spaces, specialized scenic zones, neighborhood parks etc
- ② Outdoor Facilities Area : Natural Green Zone, cityscape zones, national rivers etc

D. Estimated Construction Cost : KRW 29,805,200,000 (Including VAT)

Category	Scale of Business	Estimated Construction Cost	Remarks
International for youngsan river exciting zone	total Ground Area4,000 m <sup>2</sup>	KRW 16,032,000,000	display 6,000,000,000 separate
Natural Water Playground	Composition Area 22,800 m <sup>2</sup>	KRW 13,773,200,000	Artificial surfing area 1,000m <sup>2</sup> include
Total		KRW 29,805,200,000	

- ※ Details may be subject to change during implementation.
- ※ As the Asia Water Heritage Experience Center and Natural Water Playground are separate projects, their budgets will be calculated individually, and each will have its own detailed designs and be pursued as distinct construction projects.
- ※ The cost for overall facility design and exhibition production and installation (Includes sign design), totaling KRW 6 billion, will be funded as a separate budget.
- ※ Idea proposal areas (refer to the Idea Proposal Area Location Map on p. 31 of the Design Guidelines) are not included in this project's construction budget.

E. Estimated Design Cost : KRW 1,713,608,200 (Including VAT)

- Asia Water Heritage Experience Center : KRW898,186,000 / Natural Water Playground : KRW815,422,000
- Architectural design cost (plan, intermediate, working design) / Exhibition concept and direction proposal
- Includes design costs for architecture, structure, civil engineering, mechanical, electrical, communication, firefighting, landscaping, signing, etc., as well as the preparation of materials necessary for administrative procedures such as architectural consultation, design consultation, and contract review.

F. Design period : 360day. from the start of the service period (Public holidays included.)

- Public holidays included, Excluding the licensing period, may be adjusted according to the progress

5. Competition  
Method

**A. This design competition is a two-stage design competition and an international design competition.**

**B. Contest Projects**

- 1) Phase 1: Propose a master plan for the entire site.
  - Plan details: Comprehensive site plan (Experience Center, Natural Water Playground, artificial surf park, lawn space, etc.), conceptual designs for each space, concept proposal for exhibitions and user experience, and ideas for integration with future projects and surrounding areas.
- 2) Phase 2: Develop a detailed design based on the deliverables of Phase 1
  - Plan details: Architecture and landscaping plans, and a specialization plan for the Experience Center, Natural Water Playground, artificial surf park, and lawn space; design for the exhibition space and Experience Center, and a master plan integrating the proposed ideas.

**C. Language and Units**

- 1) The official languages for the competition are Korean and English
- 2) In the event of any disagreement in the interpretation of the 'Korean version' and the 'English version' of the regulations and guidelines, Q&A, etc. of this design competition, the 'Korean version' will be considered official.
- 3) All numbers are in Arabic numerals., Metric system is used as the measuring scale.

6. Organization  
of the  
Competition

**A. Host**

- The ordering organization of this design competition is 'Gwangju Metropolitan City Hall (hereinafter referred to as the ordering organization)', and finances this design competition.
- Department in charge: Gwangju Metropolitan City New Vitality Officer (Contact: 062-613-1271 / kkora99@korea.kr)

**B. operating committee**

- Operating Committee performs coordination, review, and advisory roles related to management and guideline preparation at the implementation stage of the design competition.
- Other Necessary Items Related to the Design Competition

• operating committee : Total 5

No.	Name	Affiliation	Ect
1	Eun-il Kim	Chonnam National University Department of Landscape Architecture	
2	Kyung-sik Kim	Chonnam National University Department of Architeture	
3	Dong-won Jang	Dongwon Architects	
4	Sang-yong Lee	GWANGJU INFORMATION & CONTENT AGENCY	
5	Bo-geun Yang	Gwangju Metropolitan City New Vitality General Manager	

C. Management of the Competition

- The Design Competition Management Agency conducts the competition in adherence to the schedule and regulations, managing participant registration, Q&A, and submission of entries, performing technical reviews, and supporting the entire judging process.
- Management of the Competition : Architects office person / saramfirm@naver.com

D. Project website

- Project website : [www.gwangju-compe.com](http://www.gwangju-compe.com)
- All matters related to the design competition of this project are made through the official website.

7. Competition Schedule

Classifi cation	content	Date	Note
1단계	Announcement	2024. 11. 13(Wen)	Will be posted on the website
	Registration	2024. 11. 13.(Wen) ~ 2024. 12. 04.(Web) Until16:00	Only available on the website
	On-site briefing session	2024. 11. 20.(Wen) 14:00~15:00	Location: Near the project site
	Inquiry reception	2024. 11. 20.(Wen)~ 21.(Thu) 16:00	Only available on the website
	Inquiry feedback	2024. 11. 27.(Wen)	Will be posted on the website
	Submissions of entries	2024. 12. 18.(Wen) Until 10:00~18:00	Submission of open call for participants on the website
	entry evaluation	2024. 12. 23.(Mon)	
	Winner Announcement	2024. 12. 24.(Tue)	Will be posted on the website
2단계	Announcement	2024. 12. 24(Tue) ~ 2025. 01. 24.(Fri) Until 16:00	Will be posted on the website
	Inquiry reception	2025. 01. 06.(Mon) ~ 08.(Wen) 16:00	Only available on the website
	Inquiry feedback	2025. 01. 15.(Wen)	Will be posted on the website
	Submissions of entries	2025. 02. 14.(Fri) 10:00~16:00	Method: Walk-in reception
	Technical Review	2025. 02. 19.(Wen)	Location: TBA
	Entry evaluation	2025. 02. 20.(Thu)	Method: Walk-in reception
	Winner Announcement	2025. 02. 21.(Fri)	Location: TBA

※ The above schedule is subject to change due to the circumstances of the ordering organization. Any changes will be posted on the website and participants will be notified via e-mail. All of the above contest schedules and times are based on Korea Standard Time (GMT+9).



## 8. Eligibility

### A. Eligibility

#### [ Phase 1 ]

- 1) Open to both domestic and international architects, participating independently or jointly. In the case of joint submission, architects may collaborate with experts in landscape design, exhibition (space design), and spatial curation.
- 2) A maximum of four entities (firms) may participate in joint submissions. The consortium must designate a representative among its members, who will act as the official representative for document submission and receipt, and the acquisition or waiver of rights.
- 3) In the case of joint submission the representative must be a licensed domestic or international architect and cannot be changed throughout the competition.

#### [ Phase 2 ]

- 1) Restricted to the five participants (teams) selected from Phase 1.
- 2) A consortium of professionals (with experience in design and construction) in architecture, landscaping, and exhibition (space design) is mandatory, and team modifications are allowed as needed.
  - Changing the representative is not permitted.
  - Phase 1 participants are not eligible to join the consortiums of other participants advancing to Phase 2.
  - Experts in architecture, landscaping, and exhibition means a person who is licensed in their respective countries in accordance with relevant legal standards.
- 3) For Phase 2 submissions, the "Contract Representative" must be an architect that is qualified to enter into a contract with Gwangju City per national contracting laws.
  - The architect shall be a person who has notified the city or provincial governor of the opening of an architectural firm in accordance with the provisions of Article 23 of the Architects Act and has no disqualification under relevant laws.
  - Architects licensed or certified in a country other than Korea can participate independently in Phase 1 of the competition, but must open an office in Korea by the registration deadline for Phase 2 of the competition, or apply jointly with a Korean architectural firm.
  - In such cases, the Korean architectural office will be the primary contract holder per Article 23, Paragraph 5 of the Architects Act.

### B. Guidelines for Joint Submission

- 1) Joint submissions must be formed as a collaborative consortium, and the members of the consortium shall be no more than four (firms) in Phase 1 and five (firms) in Phase 2 in the field of architecture, landscape, and exhibition.

## 9. Registration

- 2) All legal rights, responsibilities, and obligations related to the design competition are vested in the representative of the joint submission.
- 3) If the winner of the competition does not have qualifications in electrical, telecommunications, and fire safety design, they may enter into a joint contract with a person who has design qualifications under the relevant laws and regulations. In such case, the winner (or the representative of joint participants) will be the representative. Other contracts are governed by the Act on Contracts involving Local Governments.

### C. Participation restrictions

- 1) Any companies or individuals participating in this design competition cannot participate more than once.
- 2) The representative of a sole or joint application for a design competition cannot apply if, as of the registration deadline, they have received any administrative action from the relevant authority, such as cancellation of registration, suspension of business, closure, or similar actions.
- 3) Representatives and joint applicants who were eliminated in the first-stage competition are not permitted to participate in the second stage.
- 4) Those who participated in the operating committee and contest management team cannot participate in the contest.

### A. Registration method

- Register on the official website([www.gwangju-compe.com](http://www.gwangju-compe.com))
- Participants must access the website, complete the required information on the registration page after signing up or logging in, and receive a unique identification number ("PIN") to identify participants and submission materials throughout the competition period.
- The PIN number is the number generated after registering on the website after applying for participation on the website.

### B. Note

- During the registration period, additional members can be added, removed, or modified except for the representative. However, no changes are allowed after the registration deadline.
- By participating in the design competition, applicants agree to comply with all provisions of the guidelines and waive the right to object.

10. On-site Briefing

- A. Date** : According to '1.-7.Competition Schedule'
- B. Location** : Homepage to be released at a later date
- C. On-site Briefing** : For participants who cannot see the site in person, photos of the site are provided on the contest website.
- ※ Attendance at the on-site briefing session is not mandatory, but all responsibility for any issues that arise from not checking the site lies with the participants.

11. Inquiries (Q&A)

- Only registered teams can submit questions during the specified inquiry period on the competition website according to the established procedures., Asking questions through E-mail and telephone is not allowed.
- Questions can be written in either Korean or English, and responses to all inquiries will be provided in both languages on the website's bulletin board.
- All Q&A content will be posted on the competition website's bulletin board without individual notifications, and participants are responsible for checking the Q&A content.
- Responses to inquiries are regarded as additions or amendments to the design competition regulations and guidelines, and are effective as a public report.
- Responses will only be provided for questions related to the design competition. Questions that are not directly relevant to the guidelines may not receive responses.

12. Resources

- Only the participants who have completed the registration can receive the following additional materials for the competition on the website.
- If additional materials are provided, they will be announced on the website and must be checked before submitting entries.Provided literature and materials must not be used for purposes other than this design competition partially or in its entirety.

13. Anonymity

- All information registered on the website and all submissions submitted shall be kept anonymous throughout the entire period of the design competition. For this, no participant shall disclose their entry through SNS.
- Judging must be conducted anonymously, in an environment where the creator of the submission is not known.
- The principle of anonymity applies throughout the competition period until the judging committee's final decision.

# II.

## Submission Guidelindes

1. Submissions	15
2. Submissions and File name	15
3. Submission and Writing Guidelines	18
4. Submissions and Writing Criteria	18

1. Submissions

- [ 1st competiton ]
- Date: : A. 'I.-7.Competition Schedule'

• Website : www.gwangju-compe.com

• Method : After accessing the website, fill in the information in the [Login→ Submit Works] field

※ Stage 1 contests will not be submitted on-site.
- [ 2st competiton ]
- Date : A. 'I.-7.Competition Schedule'

※ Only for those who arrive at the submission location

• Method : Submit in person (Mail and fax are not accepted)

• place : On-site submission to the place designated on the website (announcement on the website)

2. Submissions

[ 1st competiton ]

• SUBMISSIONS

Category		content	Comparison
Online Submission	Proposal	A1, sheet / pdf form	Panel
	Required Documents	A4 / pdf form (Scans of other participating documents are combined into one file)	Pin no._documents.pdf

• SUBMISSIONS

Category	content		Form
SUBMISSIONS	1	Design Competition Application	Form 1
	2	Representative Selection System (If there are two or more representatives in one office)	Form 2
	3	Appoint of Representative by 2 or more parties	Form 3
	4	Pledge of Integrity	Form 4
	5	Joint Application Agreement by 2 or more parties	Form 5
	6	Memorandum of Security	Form 6
	7	One copy of the representative's architect license (Certified True Copy; participants from countries without an architectural license must provide a certificate from the national architecture association, including an English translation if the document is not in English)	
	8	Business Report Completion Certificate for the Architectural Office (also required for joint applicants)	

[ 2st competiton ]

• SUBMISSIONS

Category		content		Form
Submit in person	Digital Panel	A1 Printouts (841mm × 594 mm)	4sheet	10mm Attaching the Foam Board
	Design Document ion	A3 Printouts * The bookbinding is a wireless seamless iron full binding	Part 20	Up to 30 sheets (excluding cover)
USB Submi sion	Digital Panel	A1, 4sheet/pdf file (300dpi) 50 MB or less		PIN no._panel-01.pdf PIN no._panel-02.pdf
		Schematic Panel Integration Files (1,682×1,188) (300 dpi)		PIN no._panel-merge.pdf
	Design Documentation	A3, no more than 30 sheets / pdf file 50 MB or less		PIN no._description.pdf
	Presentation materials	PDF file / 15 minutes 30 MB or less		PIN no._presentation.pdf
		Video file (3 minutes or less) (mp4, etc.)		PIN no._video.mp4
	Blueprint	CAD files		PIN no._drawing-01.dwg
	image	Bird's eye view of the entire complex, bird's eye view of the building, Perspective drawings, etc. / jpg files (200dpi or higher) 30MB or less each		PIN no._image-01.jpg PIN no._image-02.jpg PIN no._image-03.jpg
	Required Documents	A4 / pdf (Consolidate formatting into one PDF)		Pin no._documents.pdf



• Required Documents

Category	content		Form
Submit in person	1	Submission document for the design competition	Form 1
	2	Representative Selection System (If there are more than two representatives in one office)	Form 2
	3	Joint Application Representative Appointment Form (for joint applications with two or more participants)	Form 3
	4	Pledge of Integrity	Form 4
	5	Joint Application Agreement (for joint applications with two or more participants)	Form 5
	6	List of Participants for Project Presentation	Form 7
	7	Guidance on Petition for Recusal/Exclusion of Juries	Form 8
	8	Prior Contact Prohibition Pledge (to be completed by each representative and joint applicant)	Form 9
	9	Prior Contact Confirmation of availability (to be completed by each representative and joint applicant)	Form10
	10	Power of Attorney(with ID cards)	Form 11
	11	Consent to Use for Public Exhibition /Publication, etc.	Form 12
	12	Architecture Scheme and Area table	Asterisk 1
	13	Architecture Scheme	Asterisk 2
	14	Copy of Representative's Architect License (Certified True Copy; participants from countries without an architectural license must provide a certificate from the national architectural association, including an English translation if not in English)	
	15	Copy of Architect License and Business Registration Certificate of Joint Applicants	
	16	Architectural Administrative Sanction Inquiry Report *Documentation certifying that there is no registration cancellation, suspension, closure, or business operation halt issued by the Architectural Association or the registering authority	

### 3. Submission and Writing Guidelines

#### A. General

- 1) The design competition submission documents should comply with the design guidelines in this guideline and refer to the detailed guidelines in the project content.

#### B. Common Matters

- 2) The submitted proposal cannot be modified, changed, or supplemented.
- 3) The scale and orientation of all submissions must be accurately indicated on each plan.
  - If there is no specified scale, it may be determined arbitrarily, but similar types of concept maps should be unified.
- 4) All submitted materials should not contain any indication that could identify the participant beyond the content specified in the guidelines and submission methods. If such indication is found, the work may be excluded from the judging process by the committee.
- 5) For naming rooms, spaces, or areas in all submitted materials, the names provided in the guidelines and supplementary materials should be used. If no names are provided, participants may assign names freely.
- 6) If the 3D image contains any modifications, deletions, or adjustments to differ from the actual design for a positive effect, all modifications must be reported to the judging committee through technical review, and based on the committee's decision, the work may be excluded from judging.
- 7) Reference images or example photos that were not created by the participant cannot be used, except when they are necessary for explaining the work. In such cases, the source should be clearly marked next to the image.
- 8) Additional documents or models beyond the specified list of submission materials are not permitted.

### 4. Submissions and Writing Criteria

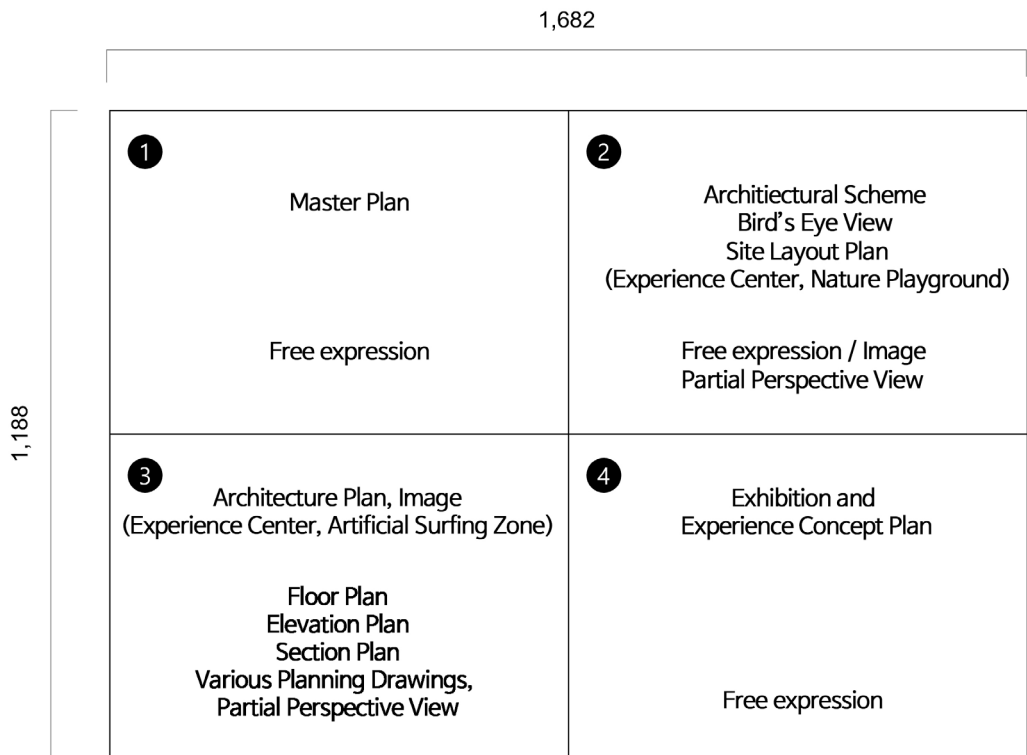
#### [ 1st competition ]

- 1) Proposal
  - cover : Follow the '[Format] How to Create a Design Documentation Cover'.
  - Buying off : No more than 15 sheets (excluding cover) must be produced in PDF format and submitted online.
  - Page number: Written at the bottom of the center from the page after the cover page
  - Images, diagrams, and non-rendered 3D images can be included in the submission. However, if detailed design drawings or 3D model-level perspectives or similar content are included, it may result in point deductions or exclusion from judging.
  - Include all of the following suggestions, but feel free to organize them according to the proposer's intention.

Division	content	Proposal Format
Design Concept	- Design Direction and Basic Concept	Diagrams, Concept drawing, etc.
	- Site Environment Analysis and Vision Proposal	
Master Plan	- Comprehensive Site Layout Plan - (Site plan, circulation, and landscape master plan)	Master Plan Concept Drawing
	- Strategy to attract visitors - (Programs or spatial formats designed to meet public needs and encourage diverse participation)	Concept Drawings, 3D images, etc.
	- Idea Proposal for Utilizing and Integrating Existing Facilities - (TolinkwithadjacentsitessuchasShinchang-dongMah anRelicsSite,MahanRelicsExperienceCenter,625Bridg e,ExcitingZone,andUnamsanParkBridge)	Diagrams, Concept Drawing, etc.
Architectural Plan	- Conceptual design for the Experience Center and Natural Water Playground	Conceptual floor plans, conceptual sections, 3D images, etc.
	- Concept and layout+circulation plan for each space	
	- Innovative design concepts for interior and exterior spaces	
Exhibition and Experience Concept Plan	- Proposal for exhibition concepts and space design - Plan for integration with external spaces such as landscaping, views, and water playground - Ideas for exhibition methods using Yeongsan River and water - Water-centric user experience ideas	Diagrams, concept drawings, 3D images, etc.
Other	- Other additiional proposals, special features, etc.	Concept drawings, etc

[ 2st competiton ]

- 1) Digital Panel
- Expression Format : A1 (W:841mm × H:594mm) arrange 4 sheets as follows.
  - Feel free to use drawings or concept maps that can best explain the contents of the design, but be sure to include the following contents.



- Printed boards should be adhered to a 10mm white foam board and submitted on-site (four sheets).
- Refer to the attached [Form 14] "Panel Layout and PIN Number Marking Method" for details on the layout and PIN marking on the boards.

2) Design explanation document

- cover : A3 200g of white art paper, follow the instructions for "How to write a cover of the [Format] Design Manual".
- Inner : A3 white art paper 120g
- Number of copies: 30 sheets or less (excluding cover), 20 copies
- Bookbinding: Horizontal left-sided iron, wireless binding (prohibition of ring, wire), single-sided printing
- Page number: Written at the bottom of the center from the page after the cover page
- Include all of the following suggestions, but feel free to organize them according to the proposer's intention.

Division		Phase 2 Design Guide Contents	ect
Specialization Plan	Master Plan	<ul style="list-style-type: none"><li>- Proposal for a distinctive Exciting Zone, taking into account the unique characteristics of the project site</li><li>- Branding plan and detailed implementation plan for the Exciting Zone, integrating facilities and culture (Yeongsan River, story of Mahan, etc.)</li><li>- Proposal plan for connecting with adjacent sites - (Yeongsan River, story of Mahan, etc.)</li><li>- Proposal plan for connecting with adjacent sites (Shinchang-dong Mahan Relics Site, Mahan Experience Center, 625 Bridge, Exciting Zone, Unamsan Park Bridge)</li></ul>	
	Design Creativity	<ul style="list-style-type: none"><li>- Creating a riverside space where everyday life becomes a journey filled with enjoyment and relaxation</li><li>- Proposal for specialized design features that make the building's interior and exterior visually engaging</li><li>- Organic integration of sculptural elements with exhibition/experience spaces and content</li></ul>	
	Visitor Activation Strategy	<ul style="list-style-type: none"><li>- Transportation plan to improve accessibility (shuttle buses, public transportation, future transportation system, parking facilities, etc.)</li><li>- Suggestions for facilities and content to encourage first-time and repeat visits</li></ul>	
	Exhibition and Experience Plan	<ul style="list-style-type: none"><li>- Proposal for exhibition concepts and space design</li><li>- Integration plan for external content other than the exhibition space such as landscaping, views, and water playground</li><li>- Ideas on how to exhibit and showcase Yeongsan River and water</li><li>- Water-centered experience ideas</li></ul>	

Division			Phase 2 Design Guide Contents	비고
Detailed Design	Architectural Plan	common	- Design overview - Layout and circulation plan (Yeongsan River Exciting Zone)	
		Asia Water Heritage Experience Center	- Space and floor plan, elevation and design plan - Section and space utilization, eco-friendly plan	
		Artificial surf park	- Space and floor plan, elevation and design plan	
		Plan considering the landscape and terrain	- Facility layout plans considering the view of Yongsan River - Plans for facility layout and levels with flood protection measures (Atural topography damage minimization)	
	Landscape Plan	Natural Water Playground	- Plans for the Natural Water Playground (including pools and ancillary facilities) - Water treatment facilities and related equipment - Proposal for year-round usage of the water playground (without using equipment facilities)	
		Lawn Space	- Landscape and outdoor space plan (for year-round use) - Proposal for various activity areas across the entire site	
	Technical Plan		- Eco-friendly design, barrier-free plan, construction cost plan, and other technical plans	



# III.

## Competition Evaluation

1. Technical Review	24
2. Jury Committee operate	25
3. Review progress	27
4. Step 2 submitter Presentation Competition	28
5. Evaluation Criteria	29
6. Result Announcement and Return of Competition	31
Proposal	
7. Result Announcement	32

1. Technical Review

A. General Provisions

The technical review committee is composed of experts in the relevant field, and based on the design competition regulations and guidelines and related laws, it determines violations of the submitted works before the evaluation, and writes the results in a technical review report and submits and reports them to the evaluation committee.

B. Technical Review Content

[ 1st Competition ]

- Based on the rules and guidelines of the design competition, we will review the violations of the entries

[ 2st Competition ]

- The technical review committee is composed of experts in the relevant field, and based on the design competition regulations and guidelines and related laws, it determines violations of the submitted works before the evaluation, and writes the results in a technical review report and submits and reports them to the evaluation committee.

Category	Major Technical Audit Contents	Note
Regulation Violation	Significant violation of related laws and regulations (National Territory Planning Act, Building Act, Parking Lot Act, Act on Convenience for Persons with Disabilities, etc., and other related laws)	
Guideline Violation	Eligibility criteria Under	
	A work that allows identification of the applicant in the submitted documents.	
	Exceeding the allowable floor area.	
	Omission of major rooms.	
	Exceeding the expected construction cost due to excessive design.	
	Exceeding the standard number of pages for design documents.	
	Omission of content on design panels.	
	Omission of submitted drawings and documents	
Other	Other decisions made by the jury committee	

2. Jury  
Committee  
operate

A. List of judging committee members

- 1) The jury committee consists of a total of 9 judges and 4 Preliminary judge.
- 2) Judging will be conducted in two stages, with the same judges for each.
- 3) List of judging committee members

No.	Name	Affiliation	Note
1	Junsung Park	Gwangju city dong-gu	
2	Daebong Yeom	Chosun University	
3	Kipyo Yu	Jeonbuk national University	
4	Woosang Yu	Chonnam national University	
5	Seokson Lee	Planning&Develoment	
6	Yonghwan Lee	Korea National University of Education	
7	Sejin Cho	Chang Architects&Engineers Inc	
8	YeongHeum Cho	Yeungnam University	
9	Kiseong Choi	SG partners Architecture	
Preliminary judge	Seongeon Oh	Korean Broadcasting System	
	Minseok Lee	Chonnam National University	
	Deungjo Jeong	Donghae Enginrrring & Conduletsnts	
	Myeonghwan Jeong	JiEut Architecture	

B. Jury Committee operate

- 1) The Chair of the Committee is selected from the first-stage judges and will remain until the second stage, representing and overseeing the committee's work.
- 2) In the event that a judge is unable to attend the judging due to personal reasons, the preliminary judge attends as a judge in his or her place
- 3) Judges cannot respond to individual inquiries under any circumstances and must maintain confidentiality until the announcement of the results. j) Pre-Judging: A 'Pre-Contact Check Form' for judges will be requested to disqualify any companies that may have made improper requests that could affect the judging.
- 4) Disqualification Requests: If participants believe there are reasonable grounds for bias from a judge, they should submit a Disqualification Request Form [Form 00] with supporting documentation to the designated contact (saramfirm@naver.com) by the Q&A deadline.

**C. Petition for Recusal/Exclusion of Juries**

- 1) If a reviewer falls under any of the following, he or she will be excluded from the examination.
  - In the case a member or his/her spouse or former spouse becomes a party to the entity under review, or is a co-owner or co-obligor with a party to the entity
  - In the case a member is or was a relative to a party to the entity being reviewed
  - In the case a member becomes an interested party (including an agency relationship) in the implementation of a project subject to review
  - In the case a member or the corporation or organization to which the member belongs is or was an agent of the party to the company subject to review
  - In the case a member has served as an executive or employee in the company subject to review within the last three years
  - In the case where a member has provided consultation, provided service (including subcontracting), conducted research, appraisal or investigation related to the company subject to review within the last two years (\* including jointly applying for a design competition)
- 2) Disqualification Requests: If participants believe there are reasonable grounds for bias from a judge, they should submit a Disqualification Request Form [Form 00] with supporting documentation to the designated contact (saramfirm@naver.com) by the Q&A deadline.
- 3) Judges must submit a recusal request form and recuse themselves if they have any reason to do so according to clause 1.
- 4) If a judge is disqualified or recused, the issuing organization may replace the judge and inform participants of the change.

### 3. Review progress

#### A. Examination Method

- The jury committee consists of a total of 7 judges and 1 Preliminary judge . The jury will consist of five members from the architecture field, one member from the residential environment field, and one member from the elder welfare field
- For voting, the evaluation criteria listed below are emphasized. If switching to a scoring method, judges will score based on the following evaluation standards.
- The review method is that the chair of the review committee selects the target works by collecting the opinions of the review committee members, and the review committee writes the basis for selecting the works according to the form provided by the ordering department and records it.
- Competition Facilitator's Role: The competition facilitator only assists in the judging process and cannot exercise voting rights or express opinions that may influence judging.
- Each judge writes an overall review of the winning and awarded works based on the format provided by a specialized agency.
- Review committee may not select the winning works if it determines that the submitted proposals are not suitable for achieving the purpose of the design competition or that the level of the plan is significantly low.
- Undecided Judging Matters: Any judging matters not explicitly addressed in the guidelines are determined by the judging committee.

#### B. 1st Competition\_Digital Submissions Screening Digital Submissions Screening

- The first-stage review is based on a voting system, and five proposals to be reviewed in the second-stage review are selected. At this time, the number of selected works may be changed according to the decision of the jury committee.
- Post-Stage 1 Announcement: After the first-stage design competition judging, the second-stage competition's PIN numbers will be posted on the design competition website, with no individual notifications.
- The review method is that the chair of the review committee selects the target works by collecting the opinions of the review committee members, and the review committee writes the basis for selecting the works according to the form provided by the ordering department and records it.
- Recording of Judging: Judging is recorded and made public after the second stage ends.

#### C. 2st Competition

- Stage 2 Competition: In the second-stage competition, technical review and judging are conducted, with presentations and inquiries limited to five works, directed only to the judges.
- The order of presentation of the works is determined by a public drawing with all presenters in attendance, organized by the competition management team.
- The first and second judging processes are broadcasted in real time through information and communication media (online)

**4. Step 2**  
**submitter**  
**Presentation**  
**Competition**

**A. Presentation place :** Same-day examination hall

**B. Explanatory Announcement :** One-time trial

**C. Presentation Order :** Decided through a public lottery on the day of the announcement

**D. Presentation Time :** No more than 15 minutes per entry

**E. O&A :** No more than 20 minutes per piece

※ If it is otherwise determined by the judging committee, it will be followed.

**F. Presenters :** No more than 3 people (including Q&A)

※ Presenters should be employed by the firm for at least 180 days as of the design competition announcement date and must submit a list of presentation participants [Form 00] and employment verification with their works.

**G. Note**

- The presenter for the briefing will conduct their presentation using a separately submitted PDF file.
- The presentation materials have no format restrictions and should only edit the content included in the design drawings. Titles may be added to explain concepts or intentions, but any drawings or graphics not depicted in the design drawings cannot be added.
- Presentation Details: Videos can be included in the presentation, and the total presentation time (15 minutes) can be extended by up to 3 minutes for video.
- The presenters must attend the designated location by the specified time on the day of the evaluation. Failure to attend the designated location by the specified time will result in exclusion from the presentation and elimination from evaluation. However, participants who are delayed may contact the organizers in advance and, if agreed upon unanimously by the judges due to exceptional circumstances, may be allowed to present at the end of the session.
- Presentation is typically limited to 15 minutes, with a 20-minute Q&A session, but this may vary based on the decision of the jury committee.



5. Evaluation  
Criteria

- The order of presentation of the works is determined by a public drawing with all presenters in attendance, organized by the Gwangju Metropolis City.
- If a presenter engages in behavior that compromises the fairness of the presentation, such as revealing identifying information, making comparisons to other works, or exceeding the time limit, the chairperson may halt the presentation immediately. After consulting with the judges, the work may be disqualified from evaluation.
- The second round of the presentation Evaluation will be conducted as a public evaluation, and participants must comply accordingly.
- The date and method of the second round of evaluation may change, and participants will be notified in advance of any changes.

A. Criteria for deduction of points

- Violation of general competition writing guidelines.
- Violation of submission format and specifications.
- Violation of submission standards.

B. Disqualifications for the Design Competition

- There is a serious violation of relevant laws and regulations, such as the Building Act.
- Exceeding or falling short of the specified scale, area, or major functional requirements in the guidelines. Here is a significant violation of the submission specifications and formats.
- The submitted documents contain phrases or images that could identify the submitting entity.
- Making direct or indirect improper requests to judges before the judging.
- False information is discovered in the submitted documents.
- If the company selected for the winning work becomes insufficient in the legal requirements for the design service due to changes in circumstances such as cancellation of registration, suspension of business, closure of business, or suspension of business
- Major copyright violations or submitting proposals previously submitted to other competitions.
- Other reasons deemed appropriate for disqualification by the judging committee.

C. Criteria for scoring points for each evaluation item

1) 1st Evaluation criteria (Draft)

- Detailed examination methods and criteria are determined by the judging committee

Evaluation field	Detailed Content	Importance
Planning Concept and Master Plan	<ul style="list-style-type: none"><li>• Philosophy of the architect in the conceptual phase (branding)</li><li>• Feasibility of the building layout proposal</li><li>• Creativity and appropriateness in land use and outdoor space planning</li></ul>	40
Spatial Planning	<ul style="list-style-type: none"><li>• Validity of spatial arrangement and efficiency in space utilization</li><li>• Logical spatial composition aligned with functional needs</li></ul>	30
Design Creativity	<ul style="list-style-type: none"><li>• Creation of a new landmark with innovative design</li><li>• Creativity in the proposed and specialized requirements</li></ul>	20
Exhibition and Experience Concept Plan	<ul style="list-style-type: none"><li>• Exhibition and experience concepts using the image of the Yeongsan River and water.</li><li>• Plans that embody the identity of water; water play facilities outside the exhibition hall; propose a narrative and connection to the Yeongsan River for its scenic value</li></ul>	10

2) 2st Evaluation criteria (Draft)

- Detailed examination methods and criteria are determined by the judging committee

Evaluation field	Detailed Content	Importance
Consistency with the Master Plan	<ul style="list-style-type: none"><li>• Suitability of the master plan including existing facilities</li><li>• Excellence of plans in terms of connectivity with surrounding facilities</li></ul>	20
Architectural Design Creativity	<ul style="list-style-type: none"><li>• Creation of a new landmark with innovative design</li><li>• Symbolic expression as the Asia Water Heritage Experience Center and historical representation of the Yeongsan River and Mahan civilization</li><li>• A harmonious integration of sculptural elements with exhibition and experience spaces</li></ul>	20
Architectural Planning Appropriateness	<ul style="list-style-type: none"><li>• Rationality of Site Layout and Land Use</li><li>• Originality in Space Planning that ensures a natural flow between interior and exterior spaces, while offering diverse spatial experiences</li><li>• A plan that can positively impact the surrounding landscape and Yeongsan River Daesang Park and a design with symbolic significance</li></ul>	20

6. Result  
Announcement  
and Return of  
Competition  
Proposal

Evaluation field	Detailed Content	Importance
Visitor Attraction Strategy	<ul style="list-style-type: none"><li>• A design that can accommodate a diverse range of visitors</li><li>• A strategic specialization plan that can create memorable experiences for visitors, encouraging encourage revisits</li></ul>	10
Spatial Presentation Plan	<ul style="list-style-type: none"><li>• Exhibition and experience content planning and originality in experience ideas</li><li>• Space planning with visitor circulation flow in mind</li><li>• Integrated spatial planning with outdoor facilities</li></ul>	10
Landscaping and Spatial Presentation	<ul style="list-style-type: none"><li>• Integration and harmony with external spaces and the surrounding environment</li><li>• Plan a pleasant open space that is eco-friendly</li></ul>	10
Technical Plan	<ul style="list-style-type: none"><li>• Excellence in eco-friendly design techniques</li><li>• Rationality in Structure and Construction Methods</li></ul>	10

A. Result Announcement

- Presenters Date : A. 'I.-7.Competition Schedule'
  - ※ The presentation date may be adjusted at the discretion of the organizer and the judging schedule. Any adjustments will be announced on the website.
- Presentation method : Competition website and Gwangju Metropolitan City Hall website

B. Return of works

- Winning entries (including the grand prize and other awarded entries) will not be returned.
- Proposals must be retrieved within seven days of the announcement of judging results. Retrieval costs are the responsibility of the competition participants. Proposals not collected within this period may be disposed of by the contracting authority.

7. Result  
Announcement

A. Result Announcement

[ 1st Competition ]

- Five proposals to be reviewed in the second-stage review are selected.
- Selected participants are required to submit a proposal for the second phase of the competition.

[ 2st Competition ]

- The winning entry will be determined by the highest number of votes among the five teams selected through the first phase of the competition, following extensive discussion by the judging committ
- Prize-winning Prizes

Type	Number of works	Compensation Details	ect.
winner	1	Priority negotiation rights for design contracts	
2ndprize	1	KRW 40,000,000	
3ndprize	1	KRW 30,000,000	
4ndprize	1	KRW 20,000,000	
5ndprize	1	KRW 10,000,000	

B. Method of Payment of Compensation

- 1) In the case of joint submissions, compensation will only be paid to the representative.
- 2) All taxes and exchange fees, and other fees. Taxes shall be applied under the tax laws of the Republic of Korea.
- 3) The types and amounts of prize money are listed in the table above.
- 4) Once awardees are confirmed, prize-related information will be promptly communicated to them.

※ If an awardee does not request compensation for the proposal preparation costs within 30 days of notification without a valid reason, they will be considered to have forfeited the right to claim prize money.

C. Winner Succession

- 1) In the event that a project is canceled before the design service contract due to the ordering organization's circumstances, compensation may be provided within 10% of the service fee or up to 100 million KRW, whichever is less, taking into consideration the number of submitted works and documentation.
- 2) If the priority negotiation candidate waives negotiations or the right to design, or if they are unable to proceed with the design due to unavoidable circumstances, or if negotiations break down, the design rights may be awarded to the next highest-ranking participant. In this case, the compensation for the next highest-ranking participant must be fully refunded, and the client will pay the refunded compensation to the first-place winner.
- 3) If any false information or serious defects are discovered in the documents submitted by the winner, the organizer reserves the right to cancel the selection and assign the design rights to the next-ranked applicant.

# IV.


## Design Guidelines

1. Background and Necessity of the Project	34
2. Design Objectives	34
3. Conditions of the Site and Surrounding Area	36
4. Design Guidelines	43

1. Background and Necessity of the Project

- Gwangju Metropolitan City is in the process of implementing the ‘Y-Project,’ an initiative to develop the riverfront to fundamentally transform the city’s grey urban landscape by rediscovering the beauty and value of the Yeongsan River through a blend of ecology, culture, and history.
- This project forms part of the “Yeongsan River Exciting Park,” one of the four core strategies of the Y-Project. The objective is to create the Yeongsan River Exciting Zone around the area near Sandong Bridge, featuring an Asia Water Heritage Experience Center and a Natural Water Playground.
- The Asia Water Heritage Experience Center aims to modernize and brand Gwangju’s historical and cultural assets by reinterpreting the ancient Mahan civilization and Gwangju’s history, both of which arose along the Yeongsan River.
- The goal is to change Gwangju’s image from a “boring city” to a “fun city” by selecting an innovative design proposal that incorporates cutting-edge content beyond traditional facilities. Recognizing the distinctiveness and rarity of the project, a two-stage international design competition has been adopted.

Y-Project Concept Drawing

Four Core Strategies		Key Location Map
Strategy 1: “Yeongsan River, the River of Life” — where clear, clean water flows	Strategy 2: “Yeongsan River Exciting Park” — where citizens can enjoy recreation along the river	
Strategy 3: “Hwangnyong River Eco-Land” — linking stories and experiences	Strategy 4: “Riverline 100-ri Trail” — a forest path along the river	

2. Design Objectives

- The terms used in this competition—Yeongsan River (water), waterfront, connection, park, excitement, and history (Mahan)—serve as overarching yet essential themes. Each word has the potential to be the theme of the plan, and we look forward to seeing these be expanded and amplified by the creative proposals of the applicants.

- The keywords presented above encompass the experiential nature of a complex cultural space that celebrates the Yeongsan River (water) and the heritage of the Mahan civilization. This includes the Asia Water Heritage Experience Center, the Natural Water Playground, and the artificial surf park. The infrastructure links these elements, with cultural spaces set up along the riverbank, connecting natural (park) areas with surrounding residential communities. It also creates a harmonious link between nature (Yeongsan River) and urban areas (highways).

#### **A. Branding the Space with the Story of Yeongsan River**

- Establish a unique concept for the Yeongsan River Exciting Zone that transforms the space itself into a brand. Present a clear concept and name that embodies the identity of the space, creating a distinctive, exciting space that connects nature and the city in a unique way.

#### **B. Creating a Distinctive Exciting Waterfront Space (Yeongsan River Exciting Zone)**

- The Yeongsan River Exciting Zone will be developed near Sandong Bridge as a futuristic, multifunctional space where digital art, water play, and relaxation converge. By integrating the Asia Water Heritage Experience Center and the Natural Water Playground, this area will become a unique, dynamic waterfront space.
- The Experience Center and Natural Water Playground will seamlessly connect indoor digital art with outdoor relaxation and water activities, forming a cohesive narrative rooted in the story of the Yeongsan River.

##### **[ Asia Water Heritage Experience Center ]**

- This center reinterprets the history of the Yeongsan River, merging water-themed culture, history, and art with digital technology to create an immersive, interactive space.
- Moving beyond traditional exhibits, the center will feature immersive content powered by cutting-edge technologies (such as AI, interactive media, and VR), allowing visitors to physically engage with the displays.

##### **[Natural Water Playground]**

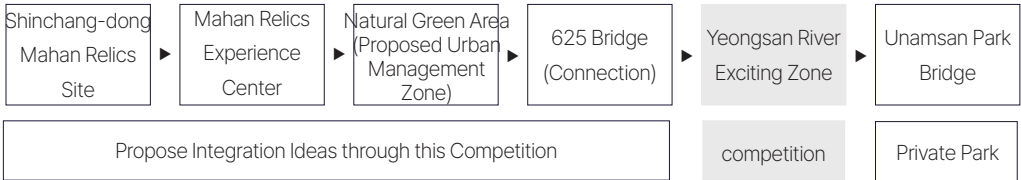
- The Natural Water Playground will offer a year-round, environmentally friendly space for water play with minimal artificial structures. This space will introduce large-scale water activities, including unique inland water recreation and an artificial surf park, transforming the landlocked city into a waterfront city.

#### **C. Strengthening Connectivity with Surrounding Spaces**

- The project aims to foster connections between adjacent areas, encouraging interaction among citizens and tourists and establishing content that can continue to be expanded.
- Propose a transportation plan to improve accessibility.

3. Conditions of the Site and Surrounding Area

- Each facility will be planned as part of a comprehensive project that integrates architecture, exhibition content, landscaping, and urban elements, capitalizing on the unique characteristics of the Sandong Bridge vicinity.
- By establishing a master plan for the waterfront space connecting the Shinchang-dong Mahan Relics Site, Mahan Experience Center, Proposed Urban Management Zone, 625 Bridge, Exciting Zone, and Unamsan Park Bridge, we aim to strengthen connectivity with the surrounding areas.



A. Conditions of the Surrounding Area

1) General

- The Yeongsan River has been intertwined with the history of Gwangju and Jeonnam since prehistoric times, flowing through the heart of Gwangju as a main artery. It is a key cultural axis that links the city's cultural hubs as a central component of Asia's cultural center through its waterways.
- In spring, the area is filled with rape flowers, and in autumn, silver grass and cosmos flowers create a vibrant landscape, providing a scenic setting for citizens to enjoy cycling, picnics, and leisure activities. In summer, an outdoor water park operates near the project site, encouraging water activites and creating a recreational space that Gwangju citizens enjoy year-round.
- Additionally, the site is surrounded by residential developments like Gwangju Dongnim District and the planned Unamsan Private Park Special Project, making it easily accessible for a large number of residents.

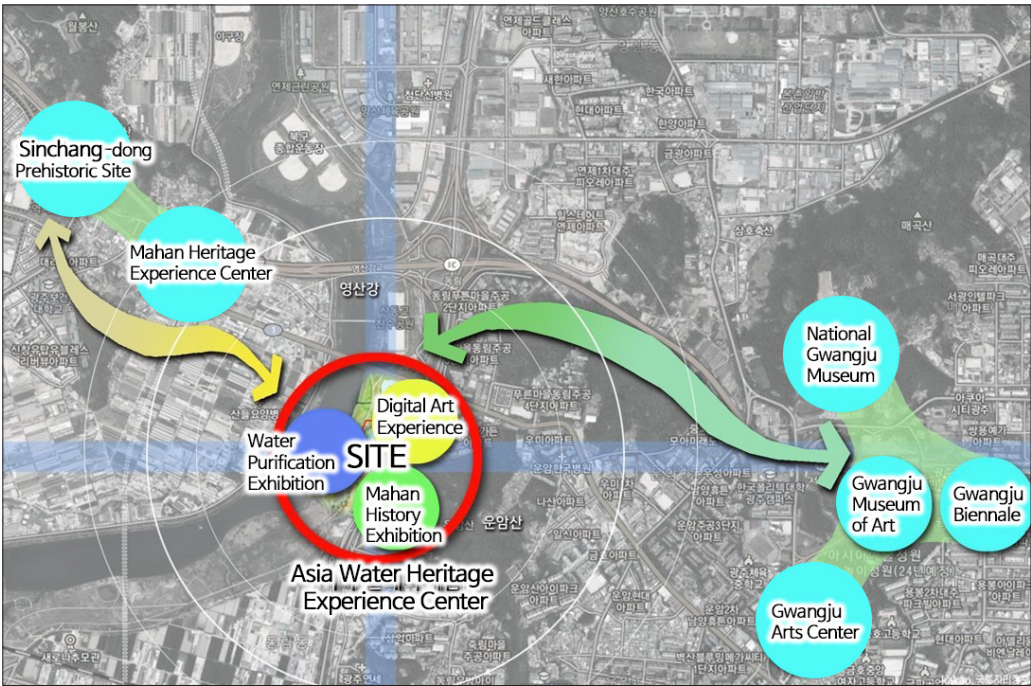
2) Transportation around the Site

- The site is easily accessible from the outskirts and surrounding areas via the Honam Expressway, National Route 1, and Bitgoeul-daero, which traverses Gwangju from north to south.
- It is connected to nearby residential complexes by roads beneath Sandong Bridge and Bitgoeul-daero, allowing pedestrian access. Visitors can also reach the site via bicycle paths and walking trails along the Yeongsan River.
- The Planned Unamsan Private Park Special Project includes plans for a scenic pedestrian bridge that will cross Bitgoeul-daero, linking directly to the project site.



3) Integration with Surrounding Facilities

- IThe creation of the “Yeongsan River Exciting Zone” is one of the four strategies of the Y-Project, and requires integration with related projects.
- IThe site is centrally located near key landmarks, including Shinchang-dong, a main relic site of the Mahan civilization along the Yeongsan River, and the cultural centers of Unam-dong, such as Jungwoe Park, Gwangju National Museum, and the Biennale Exhibition Hall.

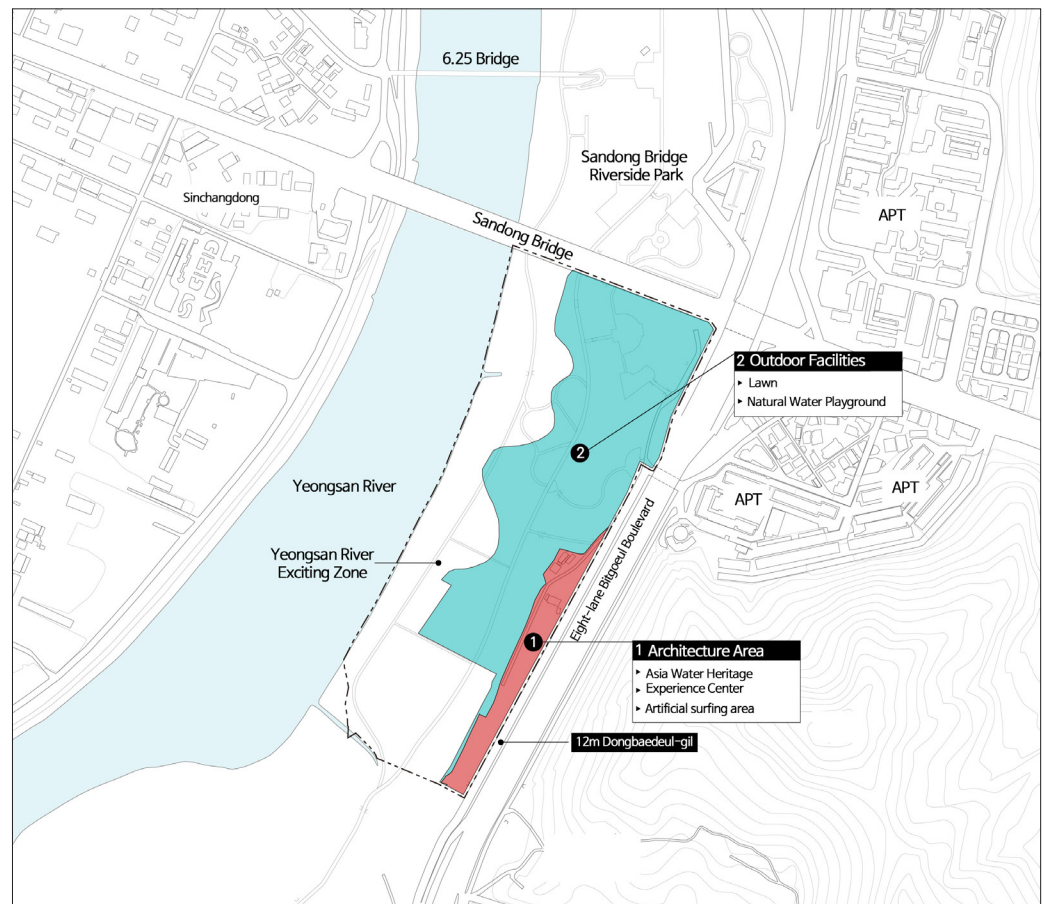


[ Design Concept ]

B. Site Conditions

1) Site Overview

category		size	Site Area	comparison
Asia Water Heritage Experience Center	Experience Cente	Total Floor Area 4,000 m <sup>2</sup>	① Building Zone (10,400m <sup>2</sup> )	Cultural and Assembly Facilities
	Parking lot	50 spaces attached, with an additional 40 spaces		90+ spaces
Natural Water Recreation Facility	Artificial Surf Park	Total Floor Area 1,000 m <sup>2</sup>	② Outdoor Facilities Area(68,600m <sup>2</sup> )	Sports Facilities
	Natural Water Playground	10,000 m <sup>2</sup>		Adult and children's pools
	Lawn Space	11,800 m <sup>2</sup>		
합계			79,000 m <sup>2</sup>	



[Yeongsan River Exciting Zone Project Area]

## 2) General

- The site is designated as a natural green area and falls within a river facility zone as per urban planning regulations, and includes areas designated as neighborhood parks.
  - ※ Necessary administrative procedures, such as river use permits, must be followed per relevant laws.
- Area within the site: The site is divided into a neighborhood park zone and a river zone (including national river areas). The Experience Center, artificial surf park, and parking facilities will be located within the neighborhood park zone (building zone), while other facilities may be planned without zoning restrictions.
- Existing facilities within the site are scheduled for demolition, and demolition costs are excluded from construction costs.
- A bicycle path stretches along the Yeongsan River within the site, connecting Damyang and Mokpo.





[ site view ]

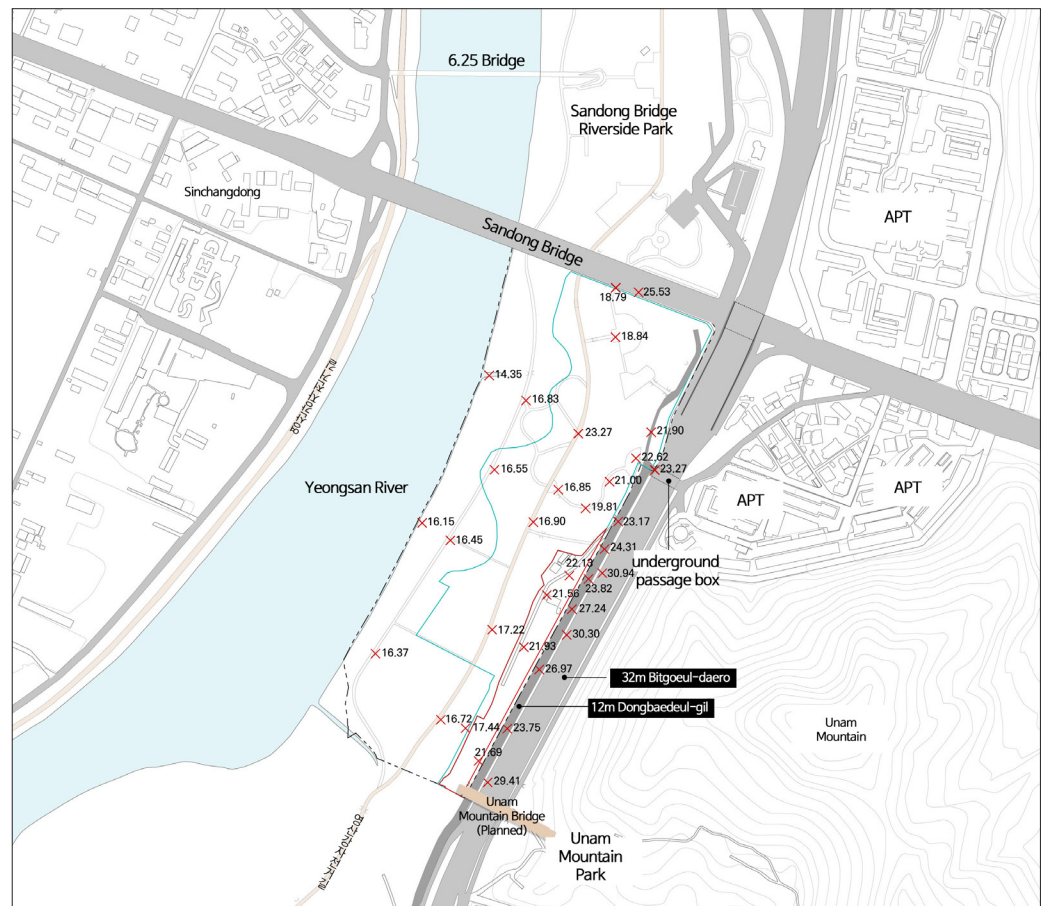


[Site Overview (Source: Google Earth)]

### 3) Elevation Levels

- The northwest part of the Yeongsan River (+11.5m) and Dongbaedeul-gil, the southeast part of the river (+23.5m to +27.2m) show an elevation difference of 8.5 to 13.2 meters.
- The elevation level of the building zone (+21.7m to +22.1m) differs from the outdoor facilities zone (+16.0m to +23.6m) by approximately -6.0 to +1.5 meters.
- The design flood level (+19.24m) sits about 2.8 meters below the average elevation of the building zone (approximately +22.0m).
- The Yeongsan River bicycle path within the area is at an elevation of +16.9m to +17.2m.

\* Refer to provided materials (as-built drawings) for precise elevation details.

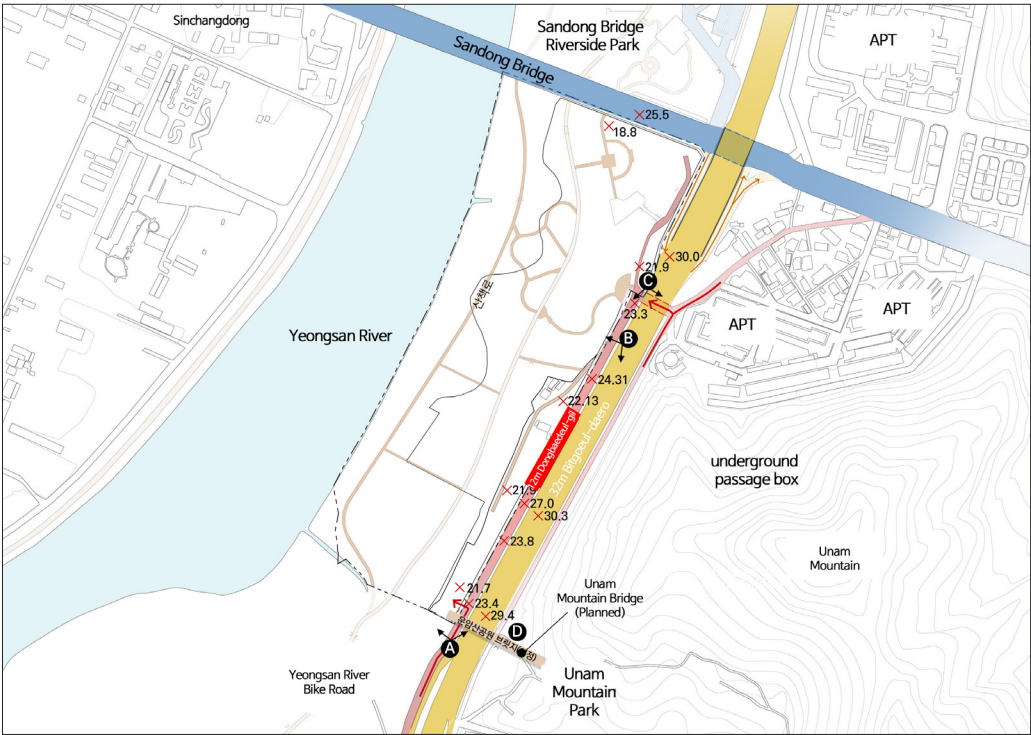


[Land and Road Levels]



4) Transportation and Circulation Conditions

- Dongbaedeul-gil (12m-wide road adjacent to the site, +23.5m to +27.2m) has a height difference of approximately 1.8 to 5 meters from the building zone (+21.7m to +26.7m).
- Bitgoeul-daero (+30.0m) is about 8 meters higher than the building zone (+22.0m).
- Sandong Bridge has an average elevation of approximately +25.5m.



[Traffic and Circulation Plan]



(A). A Sandong Bridge → Site Entry



(B) Dongbaedil Road → Site Entry



(C). Apartment Complex → Dongbaedil Road  
(Underground Passage Box)



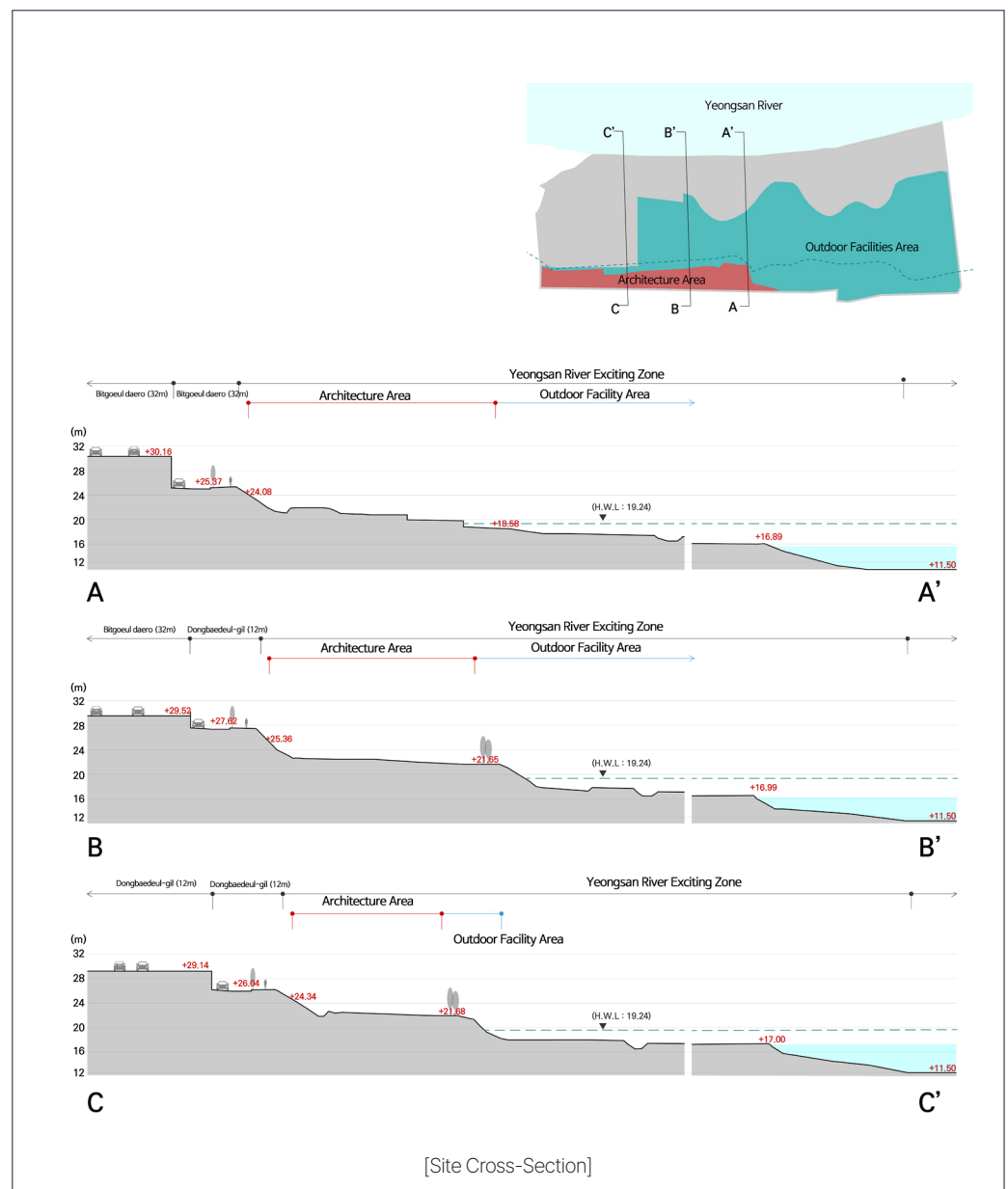
(D). Unamsan Park Bridge (Under Construction)

## 5) Existing Vegetation Status

- A cluster of trees has been established along the boundary of the designated building zone (park zone), and the designer is free to plan the removal or replanting of existing trees.
- However, since most of the site is within a river zone, making it challenging to plant new trees, the landscaping plan should take this into account.

## 6) Design Flood Level Assessment

- River Depth Analysis : According to the Yeongsan River Basic Plan (2022), the design flood level for the project site is +19.24 meters. The average elevation of the building zone (approximately +22.0 meters) is approximately 2.8 meters above this level.



## 4. Design Guidelines

### A. Key Facilities

- 1) Asia Water Heritage Experience Center: Total floor area up to 4,000m<sup>2</sup>(1 building)
  - The Experience Center should be planned within the building zone, and account for connectivity with other facilities.
  - Refer to the separate facility standards for additional requirements.
- 2) Indoor Surf Park: Total floor area up to 1,000m<sup>2</sup>(1 building)
  - The indoor surf park should be planned within the building zone and positioned for convenient access by external visitors.
  - The indoor surf park must be planned within the building zone, but as a structure separate from the Asia Water Heritage Experience Center.
  - Refer to the separate facility standards for additional requirements.
- 3) Natural Water Playground: 10,000m<sup>2</sup>
  - The Natural Water Playground should be designed within the outdoor facilities area, occupying approximately 10,000m<sup>2</sup> of the total 68,600m<sup>2</sup>. It should be planned to connect with the lawn space and other nearby facilities.
- 4) Lawn Space: 11,800m<sup>2</sup>
  - The lawn space should be designed within the outdoor facilities zone, covering an estimated 11,800m<sup>2</sup> out of the total 68,600m<sup>2</sup> area. It should integrate with the Natural Water Playground, existing park, and riverside facilities.
- 5) Parking lot: Minimum 100 spaces
  - The parking lot should be planned to have at least 50 parking spaces attached to the building and at least 50 parking spaces outside of the building, totaling at least 100 parking spaces.

### B. Detailed Guidelines

- 1) Layout Plan
  - The total site area is 79,000m<sup>2</sup>, and buildings and fixed facilities (experience center, surfing area, parking lot) must be confined within the building area (neighborhood park area of 10,400m<sup>2</sup>) while taking into account the risk of river flooding.
  - The layout plan is to highlight the Yeongsan River (water), waterside, park, and history (Mahan) through their connection.
  - Since there is an existing Yeongsangang Bike Path and Walking Path within the site, the existing path can be preserved or moved and altered, if necessary, but the overall movement routes of the Yeongsangang Bike Path should be kept.

- The location of the natural water park can be suggested by the designer, but it should be designed in consideration of organic connectivity (visual and spatial connection) with other programs such as an experience center and an artificial surf park.
- Outdoor space is a flexible space that can be used all year round both during the day and at night, and it is designed to be utilized to the maximum as a space for cultural events in the region and for citizens to voluntarily use by constructing a grass yard, a rest area, and an experience area. This should be taken into account in the design for the building.
- The layout is designed to consider accessibility, convenience, and safety for users and visitors.
- The layout of the building is designed to create a pleasant environment by considering natural views, lighting, and ventilation.
- The experience center and the artificial surf park will be constructed in separate buildings, but the spaces are connected through outdoor space, etc., and connected to the natural water park as well.
- The landscaping plan is designed to ensure that the building and its surrounding environment are in harmony, and that the intentions of the architectural designer and the landscape designer are consistent. In addition, the layout is designed to take into account the operation of outdoor space programs.
- Facilities for persons with disability are designed in accordance with applicable laws and regulations.
- This design aims to propose ideas on how to realize and brand an exciting park that combines facilities and culture (Yeongsan River, Mahan Story, etc.). (Propose a plan to connect adjacent areas such as 'Mahan Historic Site in Sinchang-dong ~ Mahan Historic Experience Center ~ June 25 Bridge ~ Exciting Zone ~ Unamsan Park Bridge')
- Ideas for the connection between outdoor space and surrounding projects can be presented according to the designer's intention without restrictions on the given land area.

## 2) Parking Lot and Flow (Route) Planning

- You should establish a rational design for movement and safety by effectively considering the access route for each facility such as an experience center, an artificial surf park, a natural water park, and a grass yard.
- The parking lots should be designed to accommodate at least 100 cars with another parking space for more than 50 cars, in addition to an annexed parking lot (about 50 cars). An additional parking space can be installed according to the proposer's estimate, but it is difficult to install them in the river zone. (In the master plan and idea proposal, additional parking lots can be suggested through legal review)



- Parking lots should be designed by referring to nearby parking lots, and floor (route) planning in the site is required with priority given to pedestrians so that vehicle and pedestrian routes do not interfere. (Establish a route plan that can secure the safety of pedestrians, especially youth and infants, such as vehicle access and exit locations and securing views around it)
- Pedestrian and vehicle routes should consider accessibility to overcome the height difference with the road in the site.
- It also needs to take into account the location and number of electric vehicle charging facilities in accordance with 「ACT ON PROMOTION OF DEVELOPMENT AND DISTRIBUTION OF ENVIRONMENT-FRIENDLY MOTOR VEHICLES」.
- A circulation plan should be established to allow for rapid and efficient evacuation and firefighting access in the event of fire or emergency.
- Bicycle pathways, including shared bicycles, should be integrated into the site's circulation and spatial planning.

### 3) Floor Plan

#### [ Asia Water Heritage Experience Center ]

- The experience center is designed within the building area and is arranged considering connectivity with other facilities.
- Office/management routes and visitor routes should be separate so that user, employee and service routes do not cross, with the entrance and routes for rapid evacuation in the event an emergency.
- Based on the operating plan such as exhibition and experience, the plan should be made to match the functions and purposes required in each area in accordance with the Detailed Guidelines - 7) Exhibition and Experience Area of this Document.
- For common use spaces such as the lobby, cafe, and rooftop garden, the riverside view should be secured as much as possible, and a three-dimensional structure that creatively connects the inside and outside should be presented.
- The zoning plan should ensure that exhibition/experience activities and rest activities are connected to each other to minimize the fatigue of visitors, and various rest areas should be placed considering the number of daily visitors.
- Spatial planning should have a sense of visual openness by securing visibility, etc., and establish a route system that makes it easy for users to understand indoor space and for employees to provide service.
- The plan should consider variability (extensibility) so that it can flexibly respond to the addition and change of each room's functions in the future.
- The space is organically designed considering internal/external routes and spatial hierarchy, centering on exhibition and experience space.

- Also, it requires a comfortable and safe environment for exhibition and experience and spatial harmony with the building.
- The floor plan organically combines formative elements, exhibition and experience spaces, and content.
- It shall be in accordance with the Infectious Disease Control and Prevention Act.
- The area by program is based on the area table below, but it can be proposed within the range of the total floor area according to the proposer's intention. However, the change of area for each zone can be adjusted within the range of  $\pm 20\%$ , whereas the total floor area can be adjusted only within the range of  $-5\%$ .

Category	Specification	Area(m <sup>2</sup> )	비고
Exhibition and Experience Area	Planning according to the designer's intention regardless of whether it is an exhibition hall or an experience hall	1,680	Including preparation room, etc.
Support Area	Multipurpose room, etc.	100	For citizen use
	Office, conference room, data room, digital server room, etc.	228	
Service Area	Cafeteria, souvenir shop, etc.	192	
Common Use Area	Reception (ticket booth, locker room), storage room, lobby/hall, stairwell, mechanical/electrical room, etc.	1,800	
Total		4,000 m <sup>2</sup>	

[Artificial Surf Park]

- The indoor artificial surf park is designed within the building area, including all related facilities such as surfing pool, education, warm-up space, training space, passageway, waiting space for safety personnel, and equipment (pump, water purification, replenishment water, generator, etc.).
- The facility should be open for citizens and tourists to easily use the program.
- Comply with related laws and facility standards to ensure the safety of users of the surf park.
- Consider connecting it with a space for resting and eating and drinking while enjoying surfing.
- Shower rooms, changing rooms, etc. can be designed by the proposer based on user demand surveys, analysis of similar facilities, etc.

- The area by program is based on the area table below, but it can be proposed within the range of the total floor area according to the proposer's intention. However, the change of area for each zone can be adjusted within the range of  $\pm 20\%$ , whereas the total floor area can be adjusted only within the range of  $\pm 5\%$ .

Category	Specification	Area(m <sup>2</sup> )	ect
Surf Area	Surf Park Size of surfing pool (approximately 15mx20m)	850	Including seats, training space, etc.
Common Use Area	Management office, shower/changing room, restroom, hall, etc.	150	
Total		1,000 m <sup>2</sup>	

[ Natural Water Park ]

- Consider the route from the Asian Water History Experience Center and the artificial surf park, as well as the view and connectivity to Yeongsan River.
- The natural water park includes not only a pool and all related facilities such as shade shelters and auxiliary facilities within the area, and only temporary facilities are allowed for auxiliary facilities.
- Considering the age group of users, a variety of pools (children's pool, adult pool, etc.) with different depths (0.3m ~ max. 1.2m) are placed for a variety of water plays, and the depth can be proposed by the designer in accordance with applicable laws.
- Water play experience programs other than the pool can be proposed within the construction cost.
- It also includes management offices, infirmaries, ticket booths, shower/changing facilities, snack shops, and restrooms to be used in the summer when it is not for free. Other auxiliary facilities for the convenience of users and revenue generation can be suggested with the type and size the designer wants to propose.
- The auxiliary facilities are designed to be always movable in accordance with the River Act, and it is difficult to design fixed facilities.
- The water park pool is a seasonal facility, but it should be designed to be available in all four seasons. (Designing all-season facilities using artificial facilities is not possible)
- A facility plan for water quality management is required.

### [ Grass Yard ]

- The grass lawn serves as a multipurpose public space that complements Yeongsan River Daesang Park and Sandong Bridge Riverside Park, allowing for various activities. If needed, it can offer specialized programs for outdoor spaces.
- Plan for spaces and programs that incorporate themes for each season
- Since the waterfront grass lawn is a river zone, landscaping should account for the limitations of planting new trees.

#### 4) Elevation and Cross-section Plan

- The building exterior should secure the overall design concept and the recognition of the experience center, while fitting in with its surrounding environment and landscape.
- Plan a specialized design so that the indoor and outdoor spaces of the building can be attractions. Design the building's interior and exterior spaces with a unique aesthetic so that they themselves serve as attractions, ensuring visibility from Bitgoeul-daero and Sandong Bridge.
- Exterior materials should not only have unique performance that takes into account the characteristics of each facility, but also consider cost efficiency, constructability, functionality, durability, and maintenance.
- Clearly express the materials and forms of the finishing materials.
- Secure appropriate space and ceiling height by considering the size, purpose, character, building facilities, and energy conservation of each room.
- Plan vertical and horizontal routes to allow for organic connection between operation, management, and viewing through functional zoning.

#### 5) Structure and Facility Plan

- The structure planning of each part should be designed in detail by reviewing the design load, specifications of structural materials, design standard strength, and load conditions according to use, and it must comply with related regulations such as the Building Code, rules on structural standards for buildings, and load standards for buildings.
- The basement floor frame and walls should be designed to be safe from the inflow of rainwater and groundwater, and the basement exterior walls to withstand earth pressure and water pressure.
- Select facilities appropriate for the use of each room to ensure comfort, hygiene, and cost efficiency.
- The facility system should be designed to be efficient and easy to manage and maintain, such as operation, repair, and inspection, and to prevent pollution such as noise and vibration.

- Air-conditioning and heating facilities and auxiliary facilities should be individually controlled in different floors, rooms, and spaces, while ensuring cost efficiency such as energy saving.
- Adopt a mechanical service system that can efficiently use the building's energy and minimize energy loss, in order to reduce the building's LCC (Life Cycle Cost).

#### 6) Other Guidelines

- Comprehensively review passive architecture, active facilities, etc. to design an energy-saving and eco-friendly building.  
 ※ Design in compliance with the 「ACT ON THE PROMOTION OF THE DEVELOPMENT, USE AND DIFFUSION OF NEW AND RENEWABLE ENERGY」
- Design by fully considering shortening of construction period, reduction of construction cost, maintenance cost after completion, and operation plan.
- It shall be designed in accordance with all applicable laws (including legislative notices) and regulations.
- Design the artificial surf part by considering convenience facilities (handrails, ramps, lockers, shower chairs, etc.) and safety plans for children and the elderly (Considering slip index, hot and cold water control, etc.)
- Apply a water treatment method that is advantageous for the maintenance and hygiene of the artificial surf park, and ensure sufficient ceiling height and ventilation for comfort.

#### 7) Exhibition and Experience Area

- Establish exhibition and experience concepts and directions through analysis of similar facility cases in Korea and other countries and trend research, and propose exhibition and experience spaces according to the storyline (spatial layout, interior, production).
- Suggest exhibition concepts and methods in which architecture and exhibition are not separated but closely integrated, and propose an outdoor space plan reflecting an integrated exhibition concept on the entire site.
- Consistency with architectural design should be considered and have mutually appropriate connectivity, and the spatial layout should be suitable for the exhibition and experience concepts and direction of production.
- Consider the introduction of programs to encourage visitors to revisit and approach it from the point of view of experience center marketing.
- For the exhibition system, set the main subjects and themes through specific subcategories and arguments, plan the direction of exhibition, and ensure the main subjects and themes can be easily and enjoyably recognized by the public.
- Complex exhibition media such as displays, models, sign graphics, video, and sound should be presented in an experiential manner using cutting-edge exhibition techniques to arouse interest, considering the appropriate distribution.

- All proposed exhibits should be feasible within the given project budget, and documentation should be available to substantiate each proposal.
- Propose basic interior designs, incorporating exhibition facilities, so that internal spaces (lobby, corridors, cafeteria, etc.) can also serve as exhibition spaces.
- A space (interactive media art experience facility) where visitors can touch and experience using images and water as a main tool for expressing should be built, but it should be realistically possible to produce, install, and implement.
- The introduction of cutting-edge techniques such as AR, VR, and AI, and the use of free-form exhibition effects should be planned so that visitors can approach comfortably and with curiosity.
- In addition, it should be designed as an experiential facility where visitors can participate with dynamic exhibition programs where visitors can move and feel along with the exhibits.
- The exhibits should be displayed according to the themes, and the route should be considered not to prevent visitors from being stuck in a place.
- The exhibition and experience space can be freely decided according to the proposer's intention, but mainly include realistic content.
- Designing the exhibition and experience space should fully consider harmony, comfort, and management, as well as disaster prevention functions and energy saving.
- Matters not specified in other guidelines should be discussed with the organizer, and if there is an objection to these guidelines, it shall be construed by the client.

#### 8) How to Connect with the Surroundings

- For creative ideas, you can freely design the entire site and suggest a plan on how to connect with adjacent areas such as 'Sinchang-dong Mahan Historic Site ~ Mahan Historic Experience Center ~ Proposal for Formulating Urban Management Planning ~ June 25 Bridge ~ Exciting Zone ~ Unamsan Park Bridge'.



[ Location map for idea proposal spaces ]

V

# Forms

1. All sorts of forms	53
2. Supplied Materials	53



1. 각종서식

Form1	Design Competition Application	54
Form2	Appointment of Representative(Two or more representative architects in one architectural office)	55
Form3	Appointment of Representative (If there are joint representatives in the entry team)	56
Form4	Pledge of Integrity	57
Form5	Joint Application Agreement	58
Form6	Memorandum of Security	60
Form7	List of Participants for Presentation of Work Description	61
Form8	Guidance on Petition for Recusal/Exclusion of Juries	62
Form9	Prior Contact Prohibition Pledge	63
Form10	Prior Contact Confirmation of availability	64
Form11	Power of Attorney(with ID cards)	65
Form12	Consent to Use for Public Exhibition /Publication, etc.	66
Form13	The cover layout of Design drawing	67
Form14	Panel layout and PIN number Marking method	68
Asterisk 1	Architecture Scheme and Area table	69
Asterisk 2	Summary of Estimated Construction Cost	70

2. Supplied  
Materials

- 1) Current status measurement map
- 2) Feasibility study report including a basic plan for constructing cultural tourism resource facilities in the Yeongsan River and Hwangryong River areas (Y-Project)
- 3) On-site photos and drone video

[Form 1]

Design Competition Application				
※ PIN				
Representative	Name of Company (Name of Representative)		Business registration certificate	
	E-mail		Telephone	
	Address			
Applicants	Name of Company (Name of Representative)		Business registration certificate	
	E-mail		Telephone	
	Address			

I hereby pledge to comply with all related laws and regulations and register for "International Design Competiton for youngsan river exciting zone".

Attachment: List of Design Competition Participants (1 copy)

※In the case of joint applications with two or more firms, please attach the Joint Supply Agreement among Chapter 6 of the Standards for Bidding and Contract Execution of Local Governments [Attachment 1], [Attachment 2], and [Attachment 3].

2024. . .

Applicant(Representative) : (Sign)

To the Mayor of Gwangju Metropolitan City

[Form 2] (The case where there are two or more representative architects in one architectural office)

Appointment of Representative

As a co-representative of the ○○○ Architects Office, I delegate all authority to the co-representative of this design office for the International Design Contest for “**International Design Competiton for youngsan river exciting zone**” implemented by Gwangju Metropolitan City.

2024. . . .

co-representative : (Sign)

To the Mayor of Gwangju Metropolitan City

[Form 3] (This form is only submitted if there are joint representatives in the entry team.)

## Appointment of Representative

As the representative of the ○○○ Architect's Office, I delegate all authority to the co-supply representative ○○○ for the 「International Design Competiton for youngsan river exciting zone」 implemented by Gwangju Metropolitan City.

2024. . .

- ☐ Representative      Company name :  
Location :  
Name :      (signature / seal)
- ☐ Co-representative      Company name :  
Location :  
Name :      (signature / seal)

To the Mayor of Gwangju Metropolitan City

[Form 4]

**Pledge of Integrity**

☐ Project Name : 「International Design Competiton for youngsan river exciting zone」

☐ Host : Gwangju Metropolitan City

In relation to the international design competition for the 「International Design Competiton for youngsan river exciting zone」, we will cooperate to ensure a fair and transparent design evaluation by complying with the procedures stipulated in relevant laws and regulations. We will not provide money, entertainment, or undue benefits to the evaluation committee or related public officials for any reason during the design evaluation. In the event of a violation, we will be held responsible in accordance with relevant laws and will not file criminal and civil suits in relation to this.

2024. . .

☐ Representative  
Organization :  
Address :  
Name : (Seal / Signature)  
Telephone :

☐ Joint Representatives  
Organization :  
Address :  
Name : (Seal / Signature)  
Telephone :

To the Mayor of Gwangju Metropolitan City

[Form 5]

## Joint Application Agreement

**Article 1** [Purpose] This agreement is prescribed for (                    ), (                    ), (                    ) and (                    ) jointly to agree to all matters that each company and individuals should follow to fulfill the application for the design competition for the “**International Design Competiton for youngsan river exciting zone**”by Gwangju Metropolitan City.

**Article 2** Jointly Applied Representative Company (the same as a representative) Name and location of the Jointly Applied Representative Company are as follows:

1.      Name of Company:
2.      Address:
3.      Name of President:

**Article 3** (Joint Members) The members and participation ratios of joint application companies (subsidiaries) excluding representative(subsidiaries) are as follows.

1.      Name of Company:      (Address:                    President:                    Ratio(%):                    )

**Article 4** (Authority of Representative Company) The representative company has the authority to express opinions on document submission and receipt, the acquisition, and the waiver of rights to the ordering agency and the third party on behalf of the members of the Jointly Applied Representative Company.

**Article 5** (Duration of Effect) This agreement is effective with the signature of the contracting parties, and is concluded with the execution of the competition. This agreement terminates upon completion of the design execution when selected as a winning work and executing the design.

**Article 6** (Duty) Members of the Jointly Applied Representative Company promise to utilize all necessary knowledge and techniques with diligence, dedication, and faith to fulfill the purpose stated in Article 1.

**Article 7** (Mutual Responsibilities among the Members) If a member causes damage

related to task fulfillment to the third party or to another member, the members can discuss a settlement.

**Article 8** (Limitation on Yielding Rights and Responsibilities) Member(s) cannot yield their responsibilities and rights to the third party.

**Article 9** ① If a representative company among the members of the Joint Supplier withdraws, or if the withdrawal of the member causes disqualification in the competition, the application should not be submitted.  
② If a member withdraws in the middle of the competition, it should be immediately reported in writing and the withdrawn member (company) cannot be replaced with another member (company).

**Article 10 [Writing and Archiving Agreement]** A Joint Application Agreement shall be signed and as a proof, ( ) copies shall be documented for storage with each copy signed by participating members.

2024. . .

☐ Representative  
Company name: (Telephone: )  
Location:  
Representative: (signature / seal)

☐ Co-representative  
Company name: (Telephone: )  
Location:  
Representative: (signature / seal)

[Form 6]

■ Real Estate Comprehensive Study System Operation and Management Regulations [Appendix 4]

Memorandum of Security

This organization (or individual) pledges not to divulge or disclose any confidential information or data we have acquired in the course of work while using the materials of Real Estate Comprehensive Study System. We will only use the materials received (provided) for the purpose of designing (competition) for the International Design Competition for the 「Asia Water History Experience Center and Natural Water Play Experience Facility Construction」in accordance with the regulations. In the event of violation of this, we pledge to be punished in accordance with all security laws and regulations no matter what the reason may be, and to accept any sanctions or measures without objection, and hereby submit this memorandum.

Classification	organization	Department	Name	Signature
Recipient	(The name of organization)	(The name of Department)	(The name of represetative)	(Signature)

2024. . .

To the Mayor of Gwangju Metropolitan City

210mm×297mm (preservation paper (1 type) 70g/m2)



[Form 7]

## List of Participants for Presentation of Work Description

Presenter	Name		Birth date	
	Organization		Position	
	The period of employment			

We hereby submit the list of participants for the presentation on the International Design Competition for the 「Asia Water History Experience Center and Natural Water Play Experience Facility Construction」 as above, and delegate full authority about the work description (presentation) to the presenter and the assistant.

※ Attached documents: Proof of employment (180 days or more)

<b>Consent to collection and use of personal information</b>	
In order to operate the design competition, we would like to obtain consent in accordance with Article 15 (Collection and Use of Personal Information) and Article 22 (Methods of Obtaining Consent) of the PERSONAL INFORMATION PROTECTION ACT.	
<b>The purpose of the collection and use of personal information</b>	<b>Design competition</b>
<b>Particulars of personal information to be collected</b>	<b>(Required) Participant's name, date of birth, affiliation, position, period of employment</b>
<b>The period for retaining and using personal information</b>	<b>Until the end of the design competition (7 days after the announcement of the winning work)</b>
The data subject is entitled to deny consent to the collection and use of personal information above, but you may be restricted from participating in and performing tasks required for the design competition from the denial of consent.	

[Participant Consent]      I agree with the above.

☐ I(we) agree    ☐ I(we) do not agree

Name : \_\_\_\_\_ (signature / seal)

2025. .

Company name :

Name : (signature / seal)

(Representative)

**To the Mayor of Gwangju Metropolitan City**

[Form 8]

**Guidance on Petition for Recusal/Exclusion of Juries**

- ☐ Competition name : 「International Design Competiton for youngsan river exciting zone」
- ☐ Juries subject to recusal/exclusion

Name	Affiliation	Reason

2025. . .

Submitted by Affiliation:

Contact:

Name: (Signature)

**To the Mayor of Gwangju Metropolitan City**

[Form 9]

**Prior Contact Prohibition Pledge**

I have reviewed the list of evaluators appointed by Gwangju Metropolitan City regarding 「International Design Competiton for youngsan river exciting zone」 and pledge to abide by the procedures stipulated in relevant laws to ensure a fair and transparent design competition evaluation. If I violate this, I will bear full responsibility under the relevant laws and will not raise any civil or criminal objections regarding this matter.

I will not engage in any actions that disrupt free competition in the design competition, such as collusion to secure a specific individual’s win or other unfair practices.

I will refrain from directly or indirectly contacting or communicating with evaluators or other related parties throughout the entire process of the competition and evaluation. I will not, under any circumstances, offer money, gifts, hospitality, or other undue benefits.

In case of any violations, I accept that I may be excluded from an evaluation or my winning entry may be canceled. I pledge to accept these disadvantages and not raise any civil or criminal objections.

2025. . . .

☐ Representative

Organization :

Address :

Name : (Seal / Signature)

☐ Joint Representatives

Organization :

Address :

Name : (Seal / Signature)

**To the Mayor of Gwangju Metropolitan City**

[Form 10]

**Prior Contact Confirmation of availability**

I hereby confirm the following regarding the evaluation of 「International Design Competiton for youngsan river exciting zone」, verifying the truth about any inappropriate solicitation or prior contact attempts with evaluators. If there is any falsehood, I will accept exclusion from the evaluation or the cancellation of my awarded work and pledge not to raise any civil or criminal objections regarding this matter.

Prior Contact Confirmation of availability	If applicable	note
Nothing(    ) / Applicable(    )	<div>• Juries name :</div> <div>• Date/Place :</div>	

2025.    .    .

- ☐ Representative

Organization :

Address :

Name :                      (Seal / Signature)
- ☐ Joint Representatives

Organization :

Address :

Name :                      (Seal / Signature)

**To the Mayor of Gwangju Metropolitan City**

[Form 11]

Power of Attorney

Representative (Delegate)	Name		Birth date	
	Name of Company		Telephone	
	/ Name			
	Address			

This is to certify that the above individual has been appointed as the representative's proxy for participation in 「International Design Competiton for youngsan river exciting zone」 by Gwangju Metropolitan City.

2025. . .

Name of Company :  
Representative : (Seal / Signature)

To the Mayor of Gwangju Metropolitan City

Certificate of Employment			
Name		Birth date	
Organization		Position	
Address			
The period of employment			

I certify that I am working at our company as above.

2025. . .

Name of Company :  
Representative : (Seal / Signature)

To the Mayor of Gwangju Metropolitan City

- Attachments: A copy of one's identification card.(1 copy)
- The seal used on the letter of authorization must match the representative's seal.
- All responsibilities arising from a delegated submission will be borne by the representative and the applicant.

[Form 12]

**Consent to Use for Public Exhibition /Publication,**  
**etc.**

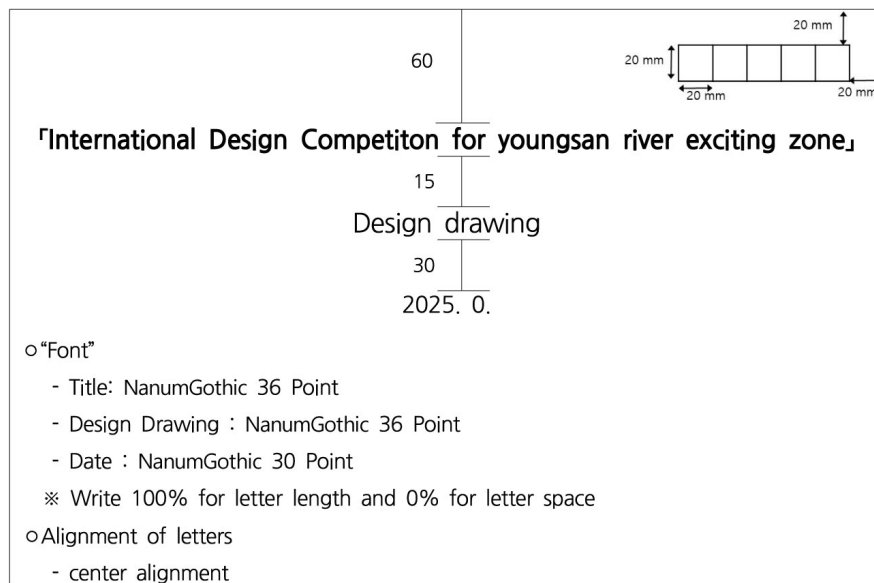
As a copyright holder(representative) of the following work submitted to the 「International Design Competiton for youngsan river exciting zone」, I(we) hereby agree that the work can be used for reproduction, exhibition, distribution, rental, public transmission, creation of secondary work, etc. regarding publication, exhibition, publicity, and business plan establishment related to the design competition conducted by Gwangju Metropolitan City.

2025. . .

**To the Mayor of Gwangju Metropolitan City**

[Form 13]

## The cover layout of Design drawing (A3, Landscape orientation)



※The outline indicates the end of the cover (A3), so there is no line when writing a document.

※ Write only the submission year and month (Example 205 1.), and do not write the date.

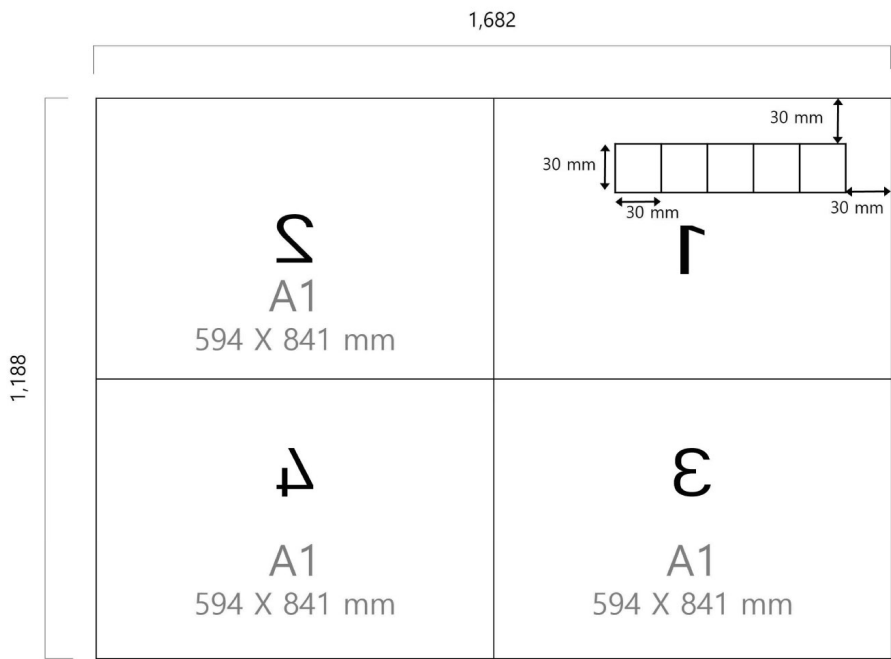
※ Unit : mm

※ 「International Design Competiton for youngsan river exciting zone,」  
⇒ Mark it Bold

Design drawing, 2025. 0. ⇒ Mark it regular

[Form 14]

Panel layout and PIN number marking method



※ Mark the pin number on the back of Design Panel No. 1 in the same way as above (use after modifying the PIN number)

All font : NanumGothic

Font size : 50



[Asterisk 1]

Architecture Scheme and Area table

Classification		Architecture Scheme	Note
Building Overview	Site Location		
	Site Area	m²	
	District and Zoning		
	the gross floor area	m²	
	Building area	m²	
	Building Coverage Ratio		
	Floor Area Ratio		
	Structure		
	Building scope		
	Height	m	
Floor area (by floor)			
Main exterior material			
Building equipment Overview			
Number of planned parking spaces			
Landscape area			
etc.			

[Asterisk 2]

Summary of Estimated Construction Cost

(Unit: Thousand Won)

Category	The name of construction	total	Material cost	Labor cost	expenses	Amounts per m'	Composit ion ratio
Building operations	Subtotal						
	Temporary construction						
	Framing construction						
	Masonry construction						
	Waterproof work						
	Joiner work						
	Interior finishing work						
	Finishing work						
	etc.						
	Civil Engineering work						
	Landscaping work						
	Mechanical work						
	electrical work						
	Construction of communication						
	Fire brigade						
	Other work						
	Waste disposal cost						
	Total						
	Expenses						
	Total construction cost						